

Mendelssohn — Symphony No. 4

2

Viola

132 *p* *cresc.* *mf* *cresc.*

140 *f* *p* *f* *p*

151 *p* *f* *p*

164 *f* *cresc.* *ff*

173 *mf* *ff*

181 *f* *p* *divisi*

202 *cresc.* *f* *ff*

218 *p* *p* *p*

234 *f* *f* *f*

242 *sempre pp*

249 *cresc.*

257 *mf* *cresc.*

265 *f* *cresc.* *f*

Viola

551

3

p

Musical staff 551: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The dynamic marking is *p*.

561

cresc.

f

ff

Musical staff 561: Treble clef, key signature of two sharps. The staff contains a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic.

569

ff

Musical staff 569: Treble clef, key signature of two sharps. The staff contains a melodic line with a fortissimo (*ff*) dynamic and a slur over the notes.

579

Musical staff 579: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur over the notes.

Andante con moto

Musical staff 585: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a dynamic marking of *p*.

8

7

p

cresc.

sf

p

Musical staff 595: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, a dynamic marking of *p*, a crescendo, a fortissimo (*sf*), and another *p*.

24

3

p

Musical staff 605: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, a dynamic marking of *p*, and a triplet of eighth notes marked with a '3' above it.

35

p

Musical staff 615: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a dynamic marking of *p*.

41

Musical staff 625: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur and a dynamic marking of *p*.

47

f

p

f

dim.

p

Musical staff 635: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, dynamic markings of *f*, *p*, *f*, *dim.*, and *p*.

52

f

p

f

cresc.

f

ff

p

Musical staff 645: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, dynamic markings of *f*, *p*, *f*, a crescendo, *f*, *ff*, and *p*.

58

p

sf

sf

f

p

Musical staff 655: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, dynamic markings of *p*, *sf*, *sf*, *f*, and *p*.

68

p

dim.

1

Musical staff 665: Treble clef, key signature of two sharps. The staff contains a melodic line with a slur, a dynamic marking of *p*, a decrescendo (*dim.*), and a first ending bracket labeled '1'.

Mendelssohn — Symphony No. 4

12

Viola

183 *ff*

189 *D* *V*

197 *V* *ff* *V* *ff*

202 *cresc.*

207 *f cresc.* *più f*

212 *sempre cresc.*

220 *ff* *13* *V* *ff*

226 *3 simile* *1* *1* *1*

230 *2* *3*

236 *f* *ff* *dim.* *2*

243 *p* *3* *3* *3* *3*

249 *dim.* *3*

254 *pp* *cresc.* *f*

Detailed description: This page of a musical score for the Viola part of Mendelssohn's Symphony No. 4 contains measures 183 through 254. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked with *cresc.* (crescendo) and *dim.* (diminuendo). Performance instructions include accents, slurs, and specific fingering or bowing techniques (e.g., '3', '1', '2', '3'). A box labeled 'D' is present above measure 189, and a 'V' is placed above measure 197. The piece concludes with a double bar line at measure 254.

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

Viola

Allegro moderato

p

6

10

13

17

21

28

34

38

46

50

53

f *dim.* *p*

f *cresc.* *ff* *dim.*

pp *f* *p*

ff *pp* *p* *ff* *p* *pp*

sempre pp

sempre pp

Beethoven — Symphony No. 7

Viola

Viol. II

177 *ff* G. P. *pp* *cresc.*

190 *simile*

197 *f*

204 *ff*

213 *ff* *sf* *sf*

222 *pp*

228

234 *cresc. poco a poco* *simile*

241

249 *f* *ff*

256

263 *simile*

270 *pü f*

276 *ff*

Measures 177-276 of the Viola part in Beethoven's Symphony No. 7. The score is in G major and 2/4 time. It features various dynamics including fortissimo (ff), pianissimo (pp), and fortissimo (ff), along with performance instructions like 'simile', 'cresc.', and 'cresc. poco a poco'. The part includes several first and second endings, marked with '1' and '2'. There are also boxed letters 'F', 'G', and 'H' indicating specific measures. The notation includes slurs, ties, and various rhythmic values.

Beethoven — Symphony No. 7

Viola

122 *sf* *ff* G. P. Dal Segno *ff* G. P. G. P.

131 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

140 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

157 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

163 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

175 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

181 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

187 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

194 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

201 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

208 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1. V 2. V

1. 2. 3. 4. 5. 6. 7.

D E

dimin.

Franz Joseph Haydn Symphony No. 92

Viola

Adagio

Allegro spiritoso

A

B

Measures: 1, 7, 14, 21, 29, 38, 51, 60, 66, 71, 76, 88

Dynamics: *p*, *f*, *pp*, *ff*

Articulation: slurs, accents, slurs, slurs

Brahms — Symphony No. 4 in E Minor

Viola

369 *più f*

376 **P**

380 *f sempre più*

386

392 **Q**

398

407

413 **R** *più f* *div.*

420

426

432 *div.*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor contains measures 369 through 432. The score is written in E minor and 4/4 time. It features a variety of musical textures, including melodic lines with slurs and accents, and dense harmonic passages. Performance markings include dynamic changes such as *più f*, *f sempre più*, and *div.* (divisi). There are also several boxed letters: **P** at measure 376, **Q** at measure 392, and **R** at measure 413. The score is heavily annotated with handwritten notes, including checkmarks, slurs, and other performance instructions.

Brahms — Symphony No. 4 in E Minor

8

Viola

41 **C** *p*

46 *f* *p* *dim.*

51 *f*

55 *p* *f*

58 *p dim.* *dolce*

61 **D** *div.* *p dolce*

65

69 *dim.* *pp* *pizz.*

73 *arco* *f*

76

78

The score consists of ten staves of music for the Viola part, numbered 41 to 78. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The music is marked with various dynamics and articulations. Measure 41 is marked with a circled 'C' and a piano (*p*) dynamic. Measure 46 has a forte (*f*) dynamic followed by piano (*p*) and a diminuendo (*dim.*). Measure 51 is marked with a forte (*f*) dynamic. Measure 55 is marked with piano (*p*) and forte (*f*). Measure 58 has piano (*p*) and a diminuendo (*dim.*), followed by a dolce (*dolce*) marking. Measure 61 is marked with a circled 'D', a *div.* (divisi) marking, and a piano (*p*) and dolce (*dolce*) dynamic. Measure 69 has a diminuendo (*dim.*) and piano-piano (*pp*) dynamic, with a pizzicato (*pizz.*) marking. Measure 73 is marked with *arco* and a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Brahms — Symphony No. 4 in E Minor

12

Viola

239 *p* *dim.* ✓

249 *cresc.* *f* ✓

260 *ben marc.* *cresc.* ✓

269 *ff* ✓

279 *fp marc.* H 1 3 1 2 ✓

294 *cresc.* *fp* ✓

300 *cresc.* *f* ✓

306 *ff* ✓

312 *ff sempre* I ✓

325 ✓

332 K ✓

338 ✓

346 *ff* 1 ✓

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 4 in E Minor contains measures 239 through 346. The score is written in a single system with ten staves. The key signature is E minor (three flats) and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and fortissimo sempre (*ff sempre*). Performance markings such as *dim.*, *cresc.*, *ben marc.*, and *fp marc.* are present. The score includes several first and second endings, marked with 'H', 'I', and 'K'. There are numerous slurs, accents, and dynamic hairpins throughout the piece. The page number '12' is in the top left corner, and the instrument name 'Viola' is centered at the top.

Brahms — Symphony No. 4 in E Minor

Viola

Allegro energico e passionato

Fl. *pizz.*

13 *dim.* *mp ma marc.*

22 **A** *f*

32 *arco* *f*

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc.* *ff*

66 *f* *sp* *dim.*

71 *f*

75 *p dim.* *pp*

81 **D** *p* *poco cresc.* *pp*

The score includes various performance markings such as *arco*, *pizz.*, *dim.*, *mp ma marc.*, *f*, *cresc. sempre più*, *espress. cresc.*, *f f più f*, *cresc.*, *ff*, *f*, *p dim.*, *pp*, and *poco cresc.*. It also features several boxed letters (A, B, C, D) and handwritten annotations including numbers (1, 2, 3, 29, 32, 17, 12, 17, 2), checkmarks, and slurs.