

**Debussy: Prelude to the Afternoon of a faun**  
(Prélude à l'après-midi d'un faune)  
Flutes I & II

**Très modéré**  
1<sup>o</sup> SOLO

*p* doux et expressif

COR

3

1 1<sup>o</sup> FL. SOLO

*p*

2

2 2<sup>o</sup> SOLO

*p* cre - sren - do *f* 1 *p* léger et expressif

1<sup>o</sup>

*p*

*f*

*f*

3 1

CLAR.

FL. SOLO

*p* *mf* *tr*

# Prokofiev: Peter and the Wolf, Op. 67

Flute

Andantino.  $\text{♩} = 92$

Early one morning ...  
... the big green meadow

2 Allegro.  $\text{♩} = 176$

On the branch ...  
... chirped the bird gaily.

4 Andantino, come prima

**Bizet: Carmen Suite No. 1 N° 2. Intermezzo.**

Flute I

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Solo

Arpa

A

B

Fl. II.

*mf dim.*

*pp dim.*

*PPP smorz.*



**Mendelssohn:** Midsummer Night's Dream Op. 21, Scherzo

Flute I

The image shows a page of a musical score for Flute I. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a *p* dynamic marking. A large bracket spans the first two staves, with a *P* dynamic marking above the second staff. The second staff is marked *sempre stacc.* The third and fourth staves continue the melodic line. The fifth staff begins with a *Q* dynamic marking, followed by *crese.* and *dim.* markings. The sixth and seventh staves conclude the piece with a *pp* dynamic marking. A large bracket on the right side of the seventh staff is associated with the text: "He Geist! Woh geht die Reise hin? *alluc.*".

87 *p dolce* *pp dim.*

95 *Solo* *P espressivo* *poco cresc.*

100

103 *2*

# Beethoven: Symphony No. 3, Op. 55 Mvt. IV

## Flute I

169 *f* *f* *ff* *p* *cresc. sf*

183 *p* *cresc.* *p*

193

199 *sf* *sf* *sf* *ff*

211 *sempre f* *Fl. II* *sf* *sf* *sf*