

Wolfgang Amadeus Mozart
Symphony No. 35

D-dur

Viola

Allegro con spirito

Musical score for Viola, measures 1-62. The score is in D major (two sharps) and 3/8 time. It begins with a forte (*f*) dynamic and a first ending bracket. The tempo is marked "Allegro con spirito". The score includes various dynamics such as *p*, *sp*, and *f*. There are two red brackets highlighting specific passages: one from measure 10 to 12, and another from measure 33 to 35. The score is divided into sections A (measures 33-43) and B (measures 62-64). The piece concludes with a final measure marked with a 4.

4

Viola

323 *cresc.* *cresc.*

340 *ff*

354 *sf sf sf sf*

368 *E* *sf sf sf sf*

382 *ff* *G.P.* *ff* *f*

400

416 *sf*

432 *F* *2* *2* *2*

450 *4* *1* *1* *sf*

468 *ff*

483 *8* *ff*

Andante con moto
p dolce *f*

8 *p* *f* *p* *4* *Viol. II* *p* *cresc. f* *p* *f* *p*

23 *pp* *ff* **A**

32 *sempre ff* *sf* *sf*

38 *pp* *sempre pp* *cresc. f* *f* *p dolce*

53 *f* *p* *cresc. f* *p* *p* *cresc. f* **4/4 Viol. II**

68 *p* *f* *p* *dolce*

75 *pp* *ff* **B**

80 *sf*

85 *pp* *sempre pp* *cresc.*

97 *f* *ff* *p dolce*

102 *pp*

107 *pizz.* **C** *arco* *f*

115

122 *pp* 1-5 2 3 4 5 *sempre pp* *f*

Gioacchino Rossini
La Gazza Ladra Overture

Viola.

Maestoso marziale. div.

Kl. Tr. *ff*

8 *p* *f*

16 *p*

24 **A** *f* *cresc.* *f* *tr.*

30 *cresc.* *ff*

36 *p* **B** *div.* *f* *tr.*

44 *tr.* *unis.* *3*

49 *p* Kl. Tr. *pp* *cresc. ed acceler.* *ff*

58 **Allegro.** *3* *3* *3* *1 pp legg.*

66 *V⁴*

72 *V⁴* *4*

78 **Bb** *ff* *pp* *poco rit.* **2**

Rossini — La Gazza Ladra Overture

2

Viola.

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf*

129 *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff* *marc.*

153 *pp* G.P. Fag.

165 *p* **D** *pizz. (poco tranquillo)* *(poco animato)*